

## HIAS MOODLE OPEN RESOURCE

# HIAS – KS2 French Suggested Age-Related Expectations

Year 3

Kerry Yates and Adam Clements April 2024 Final version

© Hampshire County Council

	End of Year 3		
Phonics and SSCs	Aware that French letters/letter combinations make different sounds to English words.		
	Able to recognise and produce twelve of the most common sound symbol correspondences (SSCs) with a high degree of accuracy. Some will adapt this knowledge to unfamiliar language.		
	- Silent Final Consonant - a	e.g. qu <b>a</b> tre	
	- i/y - eu	e.g. d <b>i</b> x s <b>ty</b> lo e.g. bl <b>eu</b>	
	- e - au/eau	e.g. l <b>e</b> e.g. b <b>eau</b>	
	- ou - Silent Final E	e.g. d <b>ou</b> ze e.g dimanch <b>e</b>	
	- é - en/an	e.g. février e.g. comment	
	- in - è - <i>oi</i>	e.g. <b>in</b> telligent e.g. fr <b>è</b> re e.g. tr <b>oi</b> s	
Gender and Plurals	Aware that all nouns are grouped into either masculine or feminine. Some knowledge of masculine and feminine nouns (family members) e.g. J'ai une soeur, j'ai un frère  Use mon/ma to denote possession e.g. Mon père, ma mère		
	Use simple pluralisation by adding an 's' onto nouns. e.g. J'ai deux soeurs, j'ai deux chiens		
	Understands and can use basic adjectival agreement (adding an 'e') when describing feminine nouns.  e.g. Il est grand Elle est grande		
	Aware of lesson common adjectival agreement patterns.		
	e.g. paresseux/paresseu <b>se</b>	mignon/mignon <b>ne</b>	
Numbers	Understand and use numbers 1-31 in context of age, birthdays and siblings.		
	Pronounce numbers 1-31 with a high degree of accuracy.		

Target Language Use	Understand simple commands in the target language. e.g. Écoutez Écrivez Parlez Use simple target language expressions to make requests. e.g. Je peux aller aux toilettes?  Take part in simple dialogue using familiar language to introduce themselves by saying their name, how they are feeling, when their birthday is, who is in their family, and describe themselves.		
Understanding and decoding	Aware of cognates and how to spot them.  Read short passages of texts using mostly familiar language to complete comprehension activities.  Use the skills they have learnt to decode meaning of unfamiliar words and gist from short passages containing mostly familiar language.		
Verbs and key structures	Use basic, high frequency verbs avoir/etre in the first person both in speaking and structured writing.  e.g. Je m'appelle J'ai Je suis  Some students may be aware of how verbs change to talk about others.  Some students may be able to use verbs in the 3 <sup>rd</sup> person.  e.g. il/elle s'appelle il/elle a il/elle est		
Using high frequency language	Understand and confidently use the high-frequency language suggested within the scheme of learning, using support materials if required.  e.g. days of the week, members of the family, months  Use simple connectives e.g. et, mais  Complete short dialogues both in speaking and writing using high frequency vocabulary relevant to the scheme of learning.		
Cultural Awareness	Understand a little about the history of the country as well as common customs and traditions. Enjoy and understand some poems, stories and songs in the foreign language.		

## **HIAS MFL**

Lead Inspector/Adviser: Mark Kingswood mark.kingswood@hants.gov.uk

Inspector/Adviser: Adam Clements adam.clements@hants.gov.uk and Kerry Yates kerry.yates@hants.gov.uk

For further details on the full range of services available please contact us using the following email: <a href="https://example.com/html/>httlcdev@hants.gov.uk">httlcdev@hants.gov.uk</a>

# **Upcoming Courses**

Keep up-to-date with our learning opportunities for each subject through our Upcoming Course pages linked below. To browse the full catalogue of learning offers, visit our new Learning Zone. Full details of how to access the site to make a booking are provided <a href="here">here</a>.

- English
- Maths
- Science
- Geography
- RE
- <u>History</u>
- <u>Leadership</u>
- Computing
- <u>Art</u>
- <u>D&T</u>
- Assessment
- Support Staff
- SEN
- TED
- MFL

## **Terms and conditions**

#### **Terms of licence**

This file is for personal or classroom use only. By using it, you agree that you will not copy or reproduce this file except for your own personal, non-commercial use.

#### You are welcome to:

- download this resource
- save this resource on your computer
- print as many copies as you would like to use in your school
- amend this electronic resource so long as you acknowledge its source and do not share as your own work.

### You may not:

- · claim this resource as your own
- · sell or in any way profit from this resource
- store or distribute this resource on any other website or another location where others are able to electronically retrieve it
- email this resource to anyone outside your school or transmit it in any other fashion.